

2019
PAVÉ D'OR
Festival Artistes
de Rue Vevey
(Switzerland)

2023
CHILDREN'S PRIZE
Festival Internacional de
Payasos/as Farándula
Valsequillo (Canary Islands)

IMPROLOCURA

MIME, CLOWN AND IMPROVISATION

COLLECTIF PRIMAVEZ



“Are you ready to be the protagonist of this madness? An unexpected encounter where laughter will take you by surprise.”

IMPROLOCURA

ImproLocura is a unique comedy show because of its open conception to improvisation. Agro with a seductive and provocative air shakes up the routine that stains our streets with a different and surprising show every time.



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SYNOPSIS

ImproLocura is an unpredictable and hilarious street show that breaks the rhythm of the city (more and more boring and ordinary every day).

An unexpected break that will take you out of your daily routine thanks to a provocative, fun and extravagant style. You will enjoy an improvised show that mixes mime, clown techniques and sound effects.

Technology at the service of comedy.

The highlight of the show is the use of technology in the service of improvisation and comedy. Through a homemade device that allows the wireless transmission of any song or sound, Agro surprises and makes each improvisation more complete, selecting with dizzying speed, the right track for each moment that arises throughout the show.









AGRO THE CLOWN

Luca Della Gatta began studying circus at the “Carampa” school in Madrid for a year. During this time he approached the life of the clown and began to study physical theatre, clowning and mime at the “Nouveau Colombier” school in the same city, directed by José Piris, a direct student of Marcel Marceau. He also had the opportunity to study with Roberto Escobar and Igon Lerchundi at their mime school in Buenos Aires and continued with mime at the “Academia arti mimiche” in Turin.

Graduated in 2014 at the “Performing Arts University”, of Philip Radice in Turin, Italy. He works with his clown Agro since 2010 in street shows in european main cities and international street festivals.

He worked as a clown for two years in Puerto Vallarta, Mexico in the show “Rhythms of the Night” where he met and worked with René Bazinet, historical clown of Cirque du Soleil.

In 2019 he won the 1st Prize (Pave D’or) at the Festival Artistes de Rue de Vevey (Switzerland) and in 2023 the Children’s Prize at the Festival Internacional de Payasos/as Farándula Valsequillo (Canary Islands) with the show “ImproLocura”.

From 2019 he is part of the Collectif Primavez.



ARTIS TIC SHEET

Idea and conception of the show
Luca Della Gatta
Directed by
Luca Della Gatta
External eye
René Bazinaet
Production
Collectif Primavez,
Atelier Teatro Físico
Philip Radice





TOUR

Agro received with ImproLocura the First Prize (Pavé D'Or) at Festival Artistes de Rue de Vevey (Switzerland) in 2019 and the Children's Prize at Festtival Internacional de Payasos/as Farandula de Valseguillo (Canary Islands) in 2023.

Throughout his career, Agro has improvised at festivals on 4 continents, performing in more than 25 countries.

Europe

Namur en Mai, Chalon dans la rue, Festival Art de Rue Sion, Buskers Chur , Aufgetischt St. Gallen , Festivalului Interna ional de Teatru Turda , Gallura Buskers , International FOF , Veregra Street Festival , Artisti in Piazza , Hoogte80 , Ulica Festival , Festival TRAN TRAN, Pflasterspektakel , Buskers Festival Wien , Fira Tàrrega , FIC, Kulturufer , Festival Reuring , Cirkulum Festival , Cirkul'art , Festival ESTAR, Arte En Bitrir et bien d'autres…

Asia

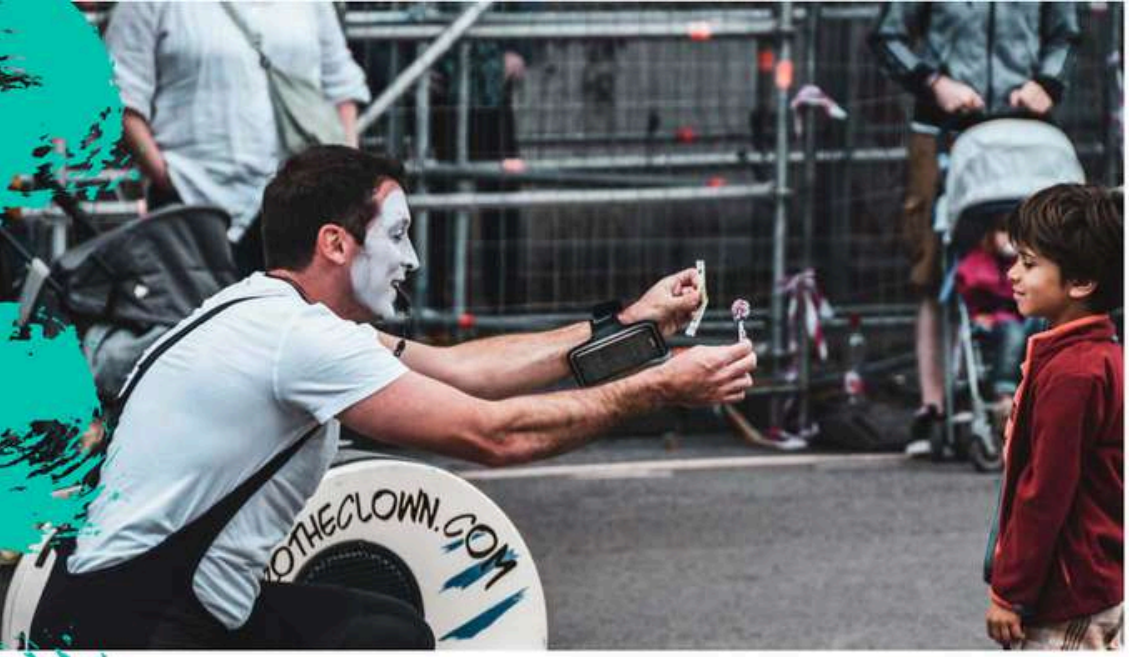
Dubai Marina Street Festival , Venetian Hotel Macao, Parisian Hotel Macao, Kids in Motion Saudi Arabia.

Oceania

World Fringe Festival , Adelaide Fringe Festival , Karnidale Lunar Circus.

America

Festival FICHO , FIL Niños Guadalajara , Festival Ozomatli , Vida Fest, Carnavalada Barranquilla.



TECH NICAL SHEET

ImproLocura, a 40 minutes of estravaganza in interaction with the audience.

Estimated time depending on the

A show for all audiences who want to be surprised by improvisation.

Designed for the street and perfect for the square, also for your party or event.

Up to 3 performances per day.

Teaser https://youtu.be/sO_Je7wVHKQ

click click!

Stage space

Minimum: 6m x 7m

Ideal: 10m x 12m

The set-up of the space and the artist's make-up are part of the show, however it will be necessary for the artist to check the sound system prior to the start of the show.

Sound

ImproLocura is a show with total autonomy in sound although it would be ideal to be able to connect our device to a system supplied by the organisers in case of larger spaces and with a larger number of audience.

It is desirable that the organisers provide an additional sound system and connection to electricity through a normal 220V socket to power the microphone receiver with large jack nput (6.35mm).

Scenography

If you have any technical questions, please contact the artist directly.



CONTACTS

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https://youtu.be/sO_Je7wVHKQ

click, click!

