MIME, IMPROVISATION AND CLOWNWASHING





**Car Wash it's a spurt of joy, let yourself be splashed!**

A comedy show bathed in foam and panache where Agro, with a unique style and fresh improvisation, will make this stop an unrepeatable encounter.



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# SYNOPSIS

## Open the windows and let the joy into your car, just a few minutes to wash your heart and your dashboard!

Thanks to special effects, music and numerous personalised surprises, Car Wash will sweep you into a fiery swell of comedy until you are tamed... by shots of sponge.

A circus and theatre show drenched in joy, panache and playful frothy..

## Technology at the service of comedy

One of the highlights of this show is the use of technology in the service of improvisation and comedy. Through a homemade device that allows the wireless transmission of any song or sound, Agro surprises and makes each improvisation more complete, selecting with dizzying speed the appropriate track for each moment that arises throughout the show.

The special feature of this show is the interaction with the passing cars, which unknowingly become an integral part of the show and the gags.














Throughout his career, Agro has improvised at festivals on 4 continents, performing in more than 25 countries.

**Europe:** Namur en Mai, Chalon dans la rue, Festival Art de Rue Sion , Buskers Chur, Aufgetischt St. Gallen , Festivalului Interna ional de Teatru Turda , Gallura Buskers, International FOF , Veregra Street Festival, Artisti in Piazza , Hoogte80, Ulica Festival, Festival TRAN TRAN, Pflasterspektakel, Buskers Festival Wien, Fira Tàrrega, FIC, Kulturufer, Festival Reuring, Cirkulum Festival , Cirkul'art, Festival ESTAR, Arte En Bitrir and more.

**Asia:** Dubai Marina Street Festival , Venetian Hotel Macao, Parisian Hotel Macao, Kids in Motion Saudi Arabia.

**Oceania:** World Fringe Festival, Adelaide Fringe Festival, Karnidale Lunar Circus .

**America:** Festival FICHO, FIL Niños Guadalajara, Festival Ozomatli , Vida Fest, Carnavalada Barranquilla.

With his show ImproLocura, he received the First Prize (Pavé D'Or) at the Festival Artistes de Rue de Vevey (Switzerland) in 2019 and the Children's Prize at the Festival Internacional de Payasos/as Farándula de Valsequillo (canary Islands) in 2023.

# AGRO THE CLOWN

Luca Della Gatta began studying circus at the “Carampa” school in Madrid for a year. During this time he approached the life of the clown and began to study physical theatre, clowning and mime at the “Nouveau Colombier” school in the same city, directed by José Piris, a direct student of Marcel Marceau. He also had the opportunity to study with Roberto Escobar and Igon Lerchundi at their mime school in Buenos Aires and continued with mime at the “Accademia arti mimiche” in Turin.

In 2014 he graduated from Philip Radice’s “University of Performing Arts” in Turin, Italy. He has worked with his clown Agro since 2010 in street shows in the main European cities and in international street festivals. He worked as a clown for two years in Puerto Vallarta, Mexico in the show Rhythms of the Night where he met and worked with René Bazinet.

From 2019 he is part of the Collectif Primavez .

In 2019 he won the 1st Prize (Pave D’or) at the Festival Artistes de Rue de Vevey (Switzerland) and the Children's Prize at the Festival Internacional de Payasos/as de Valsequillo (Canary islands) in 2023 with the show ImproLocura.







ARTISTIC **SHEET**

Idea and conception of the show: LucaDella Gatta
Directed by:Luca Della Gatta
Production: Collectif Primavez,Atelier TeatroFísico Philip Radice

## TEASER

https://www.youtube.com/watch

## TECHNICAL **SHEET**

Car Wash is 35 minutes of untamed frot h.

All audiences ready to be splashed by the comedy.

A show designed for the street, perfect for your roundabout, street, avenue...

Maximum 1 show per day.

### Scenic space

Ideal: A square, promenade, street, avenue or roundabout. The flow of cars should be moderate and occasional so as not to create too many obstacles to traffic.

** Obviously, the safety of the audience is essential, so they should not encroach on the road and should be able to stay in a safe area from which to watch the show and allow the artist to interact with them.*

### Set-up time

The set-up of the space and the artist's make-up are part of the show, however it will be necessary for the artist to check the sound system prior to the start of the show.

### Sound

It is desirable that the organisers provide an additional sound system and connection to electricity through a normal 220V socket to power the microphone receiver with large jack input (6.35mm).

### Scenography

- Sponge, water and soap.
- Battery-powered power washer.
- Plastic bucket.
- Costumes for the volunteers (giant brushes).

** If you have any technical questions please contact the artist directly.*

# CONTACTS



www.agrotheclown.com

teaser

https://www.youtube.com


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click click!

COLLECTIF PRIMAVEZ

AGRO THE CLOWN